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1898
June25
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CATALOGUE

OF

A FINE ASSEMBLAGE OF

PICTURES BY OLD MASTERS

And of the Early English School,

OF

MRS. ALEXANDER BOYLE,

DECEASED,

FORMERLY IN THE COLLECTION OF

JAMES WALKER, ESQ., F.R.S.

DECEASED;

THE PROPERTY OF A GENTLEMAN;

THE PROPERTY OF A BARONET;

AND FROM NUMEROUS PRIVATE COLLECTIONS AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 25, 1898,

AFTER THE SALE OF THE BILTON HALL COLLECTION.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

91-P2787 Lugt,56477

CONDITIONS OF SALE.

—— o ——

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 25, 1898

(After the Sale of the Bilton Hall Collection).

The following are Sold by Order of the Executors of the late MRS. ALEXANDER BOYLE, and formed part of the Collection of the late JAMES WALKER, Esq., F.R.S.

DRAWINGS.

W. CALLOW.

36 OBERWESEL ON THE RHINE
18½ *in.* by 25 *in.*

MRS. CRIDDLE.

37 THE LITTLE CULPRIT
24½ *in.* by 30 *in.*
Exhibited at the Art Treasures Exhibition, Manchester, 1857

H. GASTINEAU.

38 DUNLUCE CASTLE, County Antrim, Ireland
32 *in.* by 45 *in.*

F. MACKENZIE.

48.6.0 39 A View of the Eton Chapel, from the market place
30 *in.* by 40 *in.*

S. PROUT.

17.17.0 40 A View in Antwerp
14 *in.* by 9½ *in.*

T. S. ROBINS.

8.8.0 41 The Mouth of a River, with fishing boat
13 *in.* by 19½ *in.*

PICTURES.

BOUT and BOUDEWYNS.

8.18.6 42 An Italian Landscape, with figures and animals near a fountain
On panel—13 *in.* by 15 *in.*

J. BREUGHEL.

52.10.0 43 A Dutch Village, with a cattle market
On panel—21½ *in.* by 33 *in.*
Signed and dated

A. CANALETTO.

194.5.0 44 The Steps of the Church of Santa Maria della Salute, on the Grand Canal
17½ *in.* by 23 *in.*

P. DE CHAMPAGNE.

2.12.6 45 Saint Agnes
22½ *in.* by 19½ *in.*

SIR P. LELY.

46 Portrait of a Lady, in grey dress, with yellow scarf, seated in a garden
46½ *in.* by 39 *in.*

R. MacINNES.

47 A Venetian Fête
48 *in.* by 74 *in.*

T. MICHAU.

48 A Dutch Town, on the banks of a river, with numerous market figures and animals; and The Companion—*a pair*
On copper—14½ *in.* by 20½ *in.*

F. MOUCHERON.

49 An Italian Landscape, with waterfall, and peasant driving cattle and sheep along a road
Signed
21 *in.* by 27 *in.*

A. VAN DER NEER.

50 A Dutch Town, on a river, with boats, and men fishing: Moonlight
On panel—14½ *in.* by 19 *in.*

MATHER BROWN (After).

51 The Marquis of Cornwallis receiving the Sons of Tippoo Saib as Hostages, by D. Orme
22½ *in.* by 30½ *in.*
Painted for the engraving

RAFFAELLE (After).

52 The Holy Family, by R. Sayers
40 *in. circle*

D. TENIERS.

53 A VIEW OF THE CHATEAU OF TENIERS, and the surrounding country, represented under the aspect of an impending shower. In the foreground are a gentleman (wearing a scarlet cloak) and two ladies (supposed to be the artist and his daughters), in conversation with an old man, who holds a spade in one hand and a red cap in the other, with which he is pointing to a cottage, as if inviting them to enter; a child stands at the door of the house; a dog seated in front; and a few culinary utensils lying near the cottage complete the composition

Signed

37 *in.* by 60 *in.*

From the Collection of Peter Norton, Esq.

Described in Smith's Catalogue, No. 526

VAN TOL.

54 A VILLAGE COBBLER, mending a boot, and a woman bringing a shoe to be mended

Signed

On panel—19½ *in.* by 21½ *in.*

DIFFERENT PROPERTIES.

OLD MASTERS.

N. BERGHEM.

55 A LANDSCAPE, with ruins, herdsmen and cattle

26 *in.* by 32 *in.*

SNYDERS.

56 A BOAR HUNT

102 *in.* by 66 *in.*

From the Collection of Hiram Craven, Esq.

Rep. Berenson, Quadri senza casa, p. 1296.

7 Anon. (=Exors of Dr. Ash) sale, Nr. 159. del Biondo. 20 June 1896 (79) bt. in £141 15.

TADDEO GADDI.

57 A DIPTYCH. On the right wing in the foreground are full-length figures of SS. Lawrence and Francis; behind St. Lawrence stands a nun, supposed to be St. Teresa, holding a gilt vase from which flames are proceeding; behind St. Francis stands Pope Sylvester, holding in a dish the portrait heads of St. Peter and St. Paul; behind is an angel. On the left wing St. Nicholas and St. John the Baptist stand in front; behind St. Nicholas is St. James the Greater; behind St. John St. Catherine; and behind again is an angel; in a circle between the wings is a small whole-length figure of St. Bartholomew—*tempera on gold ground*

On panel—58 *in.* by 23 *in.*

Exhibited at Burlington House, 1879 (190)

Sold by Order of Executors

15.0 Edwin A. Abbey sale, Sotheby's, 27 June, 1921 (59) £190. Leger. M. von Nemes Abbey bt Rev. Dr. Ash.

P. P. RUBENS.

58 THE REPOSE OF THE HOLY FAMILY. On the left under a tree the Virgin Mary, in red and blue dress, is seated, holding the Infant Christ; St. Joseph, in brown dress, stands behind; on the right, kneeling before the Virgin, is St. Elizabeth, in brown and grey dress, presenting the infant St. John; Zacharias, in yellow and blue dress, standing behind, holds out an apple-branch to the Infant Saviour; a lamb is in the foreground; and two boys seated in the branches of an apple-tree above

On panel—42 *in.* by 38 *in.*

0.0 Reeves

D. TENIERS.

10.0 58A THE PRODIGAL SON: a farm yard, with figures and animals

28 *in.* by 33 *in.*

A Benjamin

J. B. WEENIX.

10.0 58B SCULPTURED VASES, with fruit, dog, monkeys, parrots and other birds—*a pair* 2

62 *in.* by 54 *in.*

Cooper

R. BRAKENBURG.

22. 1. 0 58c An Interior, with figures merrymaking
$26\frac{1}{2}$ *in.* by 39 *in.* Cohen

JAN LOOTEN, 1649.

16. 16. 0 59 A Rocky and Wooded Landscape, with winding road cut in the side of a hill to the left, horsemen, dogs and mules on the road, and on a wooden bridge over a stream
44 *in.* by 57 *in.*

FRAGONARD.

17. 17. 0 60 A Landscape, with Cupids

F. HALS.

15. 15. 0 61 A Boy and Girl, with a wine glass—*on panel*

JAN MAES.

126. 0. 0 62 A Dutch Interior, with a housekeeper seated at a table, on which are numerous books, letters and other articles, making up accounts; a domestic standing by her side; window on the right
39 *in.* by 44 *in.*
Signed, and dated 1677

HOLBEIN.

199. 10. 0 63 Portrait of Judge More, in black dress and hat
$13\frac{1}{2}$ *in.* by 10 *in.*

LANCRET.

99. 15. 0 64 A Lady, Gentleman and Child, in a landscape
$14\frac{1}{2}$ *in.* by $12\frac{1}{2}$ *in.*

F. GOYA.

147. 0. 0 65 Portrait of Don Antonio Porcel, seated, with a dog
44 *in.* by 32 *in.*
Portrait of Donna Porcel is in the National Gallery

WATTEAU.

66 Portrait of the Duchesse de Burgundy, in green dress with red robe—*oval*

From the Soltikoff Collection

R Gurney

J. VERNET.

67 "The Bay of Naples," with shipping and figures 38½ *in.* by 49 *in.*

Grace

F. MIERIS.

68 An Interior, with an old woman talking to a girl in orange jacket

On panel—11½ *in.* by 9½ *in.*

S J Smith

D. TENIERS.

69 An Interior, with numerous monkeys playing games and preparing a repast

On panel—19 *in.* by 25 *in.*

A Smith

PAUL POTTER.

70 Three Cows, two lying down and one standing up, on a mound near two pollard trees; a cow and some sheep farther off on the right; meadow and town in the distance; blue sky with light clouds

On panel—26 *in.* by 34 *in.*

Signed, and dated 1650

Exhibited at Burlington House, 1886 (62) Lent Col. Everett

S J Smith

CLAUDE.

71 A View over a Bay, with classical buildings and monks in the foreground

44 *in.* by 67 *in.*

Col Lloyd

N. MAES.

4.14.6 72 The Surprise

J. G. CUYP, 1636.

73 Portrait of the Artist, in black dress with lace ruff
60.18.0 *On panel*—27½ *in.* by 24 *in.*

EARLY FLEMISH SCHOOL.

74 The Wings of a Triptych, with saints and donors—*on panel*
99.15.0

BORGOGNONE.

5.5.0 75 Battle Pieces—*a pair*

GUIDO.

1.11.6 76 The Magdalen

EARLY ENGLISH SCHOOLS.

SIR H. RAEBURN, R.A.

77 Portrait of the Earl of Glenelg, in black coat and white
168.0.0 stock. The Earl of Glenelg was for some time Principal Secretary of State for the Colonial Department
30 *in.* by 25 *in.*

SIR T. LAWRENCE, P.R.A.

7.7.0 78 Portrait of Major Le Hardy, who, after leaving the Army, became a pupil of Sir T. Lawrence. In black coat, white hair
30 *in.* by 25 *in.*

AUTOTYPE

OLD CROME.

79 The Edge of a Wood, with a pool
19½ *in.* by 23½ *in.*

SIR H. RAEBURN, R.A.

80 Portrait of a Gentleman, in black coat, white collar
30 *in.* by 25 *in.*
Painted at one sitting

SIR M. A. SHEE, P.R.A.

81 Portrait of a Lady, in white dress and powdered hair, seated
36 *in.* by 27 *in.*

SIR M. A SHEE, P.R.A.

82 Portrait of John Bohéme, Esq., in red coat, with white hair, seated by a table holding a letter
55 *in.* by 43 *in.*

G. ROMNEY.

83 PORTRAIT OF MADAME SUSAN JOUENNE, in white dress, with low neck and long sleeves, blue silk sash tied in a bow at the back, hair tied with a blue and white ribbon, and falling in ringlets on her shoulders, seated on a bank in a landscape, holding a small book in her left hand; figure turned to the right. Three-quarter length
50 *in.* by 40 *in.*
Painted in 1790
Exhibited at the British Institution, 1866
Vide Illustration

H. B. ZIEGLER.

084 A Woody Lane, with a boy and cows
32 *in.* by 20½ *in.*

A. RAMSAY.

85 A LADY, in blue dress, writing
32 *in.* by 27 *in.*

G. ROMNEY.

86 PORTRAIT OF A LADY, in white dress, seated with her two children
31½ *in.* by 43½ *in.*

J. STARK.

87 A WOODY LANDSCAPE NEAR NORWICH, with donkeys
11½ *in.* by 15½ *in.*

G. VINCENT, 1824.

88 OPEN SEA
17 *in.* by 23½ *in.*

SIR J. REYNOLDS, P.R.A.

89 PORTRAIT OF SIR THOMAS CHAMBERS, in red coat, seated at a table; and the Engraving, by V. Green
50 *in.* by 40 *in.*

J. S. COTMAN.

90 A VIEW NEAR NORWICH, with buildings, and figures at a stream
24½ *in.* by 39 *in.*

W. HOGARTH.

91 AN INTERIOR, with a divine and his family
31½ *in.* by 46 *in.*

G. ROMNEY.

92 PORTRAIT OF MISS BROWNE, daughter of Joshua Browne, of Forest Home, Applethwaite, in white dress and cap, holding a piece of music
27½ *in.* by 25 *in.*

EARLY ENGLISH SCHOOL.

92A PORTRAIT OF JOSHUA BROWNE, of Forest Home, Applethwaite, holding a book

32½ *in.* by 26 *in.*

SIR H. RAEBURN, R.A.

93 PORTRAIT OF JOHN BLACK, M.D., of Kirkaldy, who died in 1799; in dark coat, seated in an arm-chair; red curtain and landscape background

50 *in.* by 40 *in.*

Exhibited at the Raeburn Exhibition, 1876

G. ROMNEY.

94 PORTRAIT OF THE MARCHIONESS OF TOWNSHEND, daughter of Sir William Montgomery, in white dress, with white muslin cap, standing leaning on a pedestal on which is a vase; columns and trees in the background. Whole length

87 *in.* by 60 *in.*

The Marchioness of Townshend was one of the Three Graces in Sir Joshua Reynolds' celebrated picture in the National Gallery

This picture has never been engraved, and has remained in the house where the Marchioness was born, from the time it was painted until now

Vide Illustration

G. ROMNEY.

95 PORTRAIT OF LIEUT.-COL. JOHN PARKER, of Barford, County of Warwick, eldest son of Col. John Parker, of Didsbury Park, Lancashire; represented when a boy, in pink dress with blue sash, white hat and feathers, standing in a landscape, and holding a bat, with a dog

55 *in.* by 43½ *in.*

J. STARK.

96 LENWADE MILL, near Norwich
24 *in.* by 33 *in.*

T. GAINSBOROUGH, R.A.

97 AN OLD MAN, in brown coat and white wig
40 *in.* by 30 *in.*

E. T. PARRIS.

98 PORTRAIT OF LADY STANMORE AND HER SON
90 *in.* by 58 *in.*

EARLY ENGLISH.

99 A LADY, in brown dress

SIR T. LAWRENCE.

100 PORTRAIT OF MRS. COURTENAY LOCKE, in black dress with fur trimming, large black hat and feathers
40 *in.* by 28 *in.*

G. ROMNEY.

101 HEAD OF LADY HAMILTON, head turned to the right
Oval—19 *in.* by 17 *in.*

F. BOUCHER.

102 A YOUNG GIRL, with white cap, seated
On panel—17½ *in.* by 13½ *in.*
From the Soltikoff Collection

HOLBEIN.

103 Portrait of Edward VI.: bust, full face, in richly emboidered red doublet, slashed sleeves, black jewelled cap with feather
On panel—22 *in.* by 17½ *in.*

SIR H. RAEBURN, R.A.

104 Portrait of a Gentleman, in brown coat and yellow waistcoat
30 *in.* by 25 *in.*

THE PROPERTY OF A BARONET.

J. WYNANTS.

105 A Landscape, with river to the left; a building amongst trees to the right; figures on a road in the foreground
19 *in.* by 23 *in.*
Signed, and dated 1670

J. WYNANTS.

106 A Woody Landscape, with fallen tree in the foreground; a tower in the distance
19 *in.* by 24½ *in.*
Signed, and dated 1669

A. CANALETTO.

107 St. Mark's Place, Venice, with numerous figures
31 *in.* by 49 *in.*

PALAMEDES.

108 An Interior, with eleven figures; in the centre are three ladies and two cavaliers; musicians on the right; three figures in conversation on the left
On panel—22½ *in.* by 32 *in.*

N. MAES.

109 The Kitchen Maid. A girl, seated, with her hands in her lap, a tub by her side
17 *in.* by 12½ *in.*

J. RUYSDAEL.

110 A Woody Landscape, with a pool, and men fishing; cottage in the distance
19½ *in.* by 22¾ *in.*
Signed

J. VAN DER CAPELLE.

111 A Sea Piece, calm, with fishing boats near an old pier to the left; larger vessels beyond
17½ *in.* by 15¼ *in.*

G. MORLAND.

111A The Strangers at Home
9½ *in.* by 12 *in.*
Engraved by W. Nutter
From the Huth Collection, 1895

F. BOUCHER.

111B VENUS, represented with loose grey drapery and powdered hair, seated on an ethereal throne, poising an arrow at Cupid who is approaching on the right; two doves at her feet
58 *in.* by 40 *in.*

(= Major Corbett-Winder, Vaynor Park, Berriew, N. Wales.)

THE PROPERTY OF A GENTLEMAN.

G. BERKHEYDEN AND A. STORCK.

16, 0 112 A View in Amsterdam, with bridge and figures
23 *in.* by 32 *in.*

Marley

G. BERKHEYDEN.

13, 0 113 The Binnes Hoff, The Hague, with a hawking party
20 *in.* by 24 *in.*

Tooth

G. BERKHEYDEN.

16, 0 114 A Procession of Monks Leaving a Cathedral
21 *in.* by 25 *in.*

Colnaghi & Co

PARIS BORDONE.

[illegible], 0, 0 115 Portrait of a Lady, represented as Venus, in purple and red dress
40 *in.* by 33 *in.*
Exhibited at Burlington House, 1879 (149)
lent Major Corbett

Sedelmeyer 1899 cat. no 68.

EVERDINGEN.

4, 0 116 A Sea Piece, with boats
15 *in.* by 18 *in.*

Green

J. FYT.

4, 0 117 Dogs and Dead Game
28½ *in.* by 39 *in.*

Fischoff

DIRK HALS.

2, 0 118 An Interior, with a lady and two children by a table
On panel—15½ *in.* by 22 *in.*

Weston

J. D. DE HEEM.

119 A Festoon of Fruit

On panel—13 *in.* by 18 *in.*

MELCHIOR HONDECOETER.

120 The Birds' Concert: on the left is an owl perched in the branch of a tree, with an open music book below him; round him and on the ground are a number of birds, among them a duck, a jay, a parrot, a plover, &c.

32 *in.* by 38 *in.*

Signed, and dated 1670

Exhibited at Burlington House, 1888 (97)

J. HOPPNER, R.A.

121 PORTRAIT OF MRS. INCHBALD, in yellow dress, with scarf

Mrs. Inchbald was an actress and dramatic writer, daughter of a farmer named Simpson, at Staningfield, Suffolk; born 1756; married Mr. Inchbald, an actor; acted at Covent Garden; wrote several plays and edited the 'British Theatre,' and the 'Modern Theatre'; died 1821

24 *in.* by 19½ *in.*

Exhibited at Burlington House, 1879 (31)

P. MOLYN.

122 A Frozen River Scene, with building and figures

On panel—10½ *in.* by 15½ *in.*

POELEMBURG.

123 Tobias and the Angel

On panel—7½ *in.* by 9½ *in.*

POELEMBURG AND DE HEUSCH.

124 A LANDSCAPE, with bathers
On panel—9 *in.* by 12 *in.*

SCHELFOUT.

125 THE BEACH, Scheveningen, with boats and figures
On panel—14 *in.* by 17 *in.*

J. TEN COMPE.

126 THE PICTURE GALLERY AT THE HAGUE, with boats and figures
On panel—10 *in.* by 14 *in.*

J. TEN COMPE, 1750.

127 A VIEW IN AMSTERDAM, with bridge and boats
On panel—11 *in.* by 14½ *in.*

D. TENIERS.

128 A RIVER SCENE, with figures before a cottage
On panel—9 *in.* by 13 *in.*
From the Collection of Monsieur Ruhl, Cologne

G. B. TIEPOLO.

129 THE CRUCIFIXION
18 *in.* by 10½ *in.*

TINTORETTO.

130 THE REPOSE IN EGYPT
37 *in.* by 50 *in.*

J. VAN DER CAPELLE.

131 A TOWN ON A FROZEN RIVER, with skaters
13 *in.* by 19 *in.*

J. VAN DER CAPELLE.

132 A Sea Piece, sea coast in foreground with two figures in a boat; different vessels in the distance; a calm sea and cloudy sky; and the Engraving, by F. Basan 2
17 *in.* by 21 *in.*
Exhibited at Burlington House, 1879 (55)

A. VAN DER NEER.

133 A View on the Amstel, with buildings, figures, cattle and boat
On panel—19 *in.* by 28 *in.*

S. DE VLIEGER.

134 A Sea Piece, with shipping
18 *in.* by 24½ *in.*

W. VAN DE VELDE.

135 Storm at Sea: a rough sea, in the right foreground is a heavily laden barge with a small square sail; another similar vessel beyond; on the left a large ship under sail; stormy sky
14 *in.* by 24 *in.*
Exhibited at Burlington House, 1888 (66)

FINIS.

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